

2020**COMPULSORY ENGLISH****(ENGC)****[For Honours & Major Students]**

Full Marks : 50

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Read the passage carefully and answer the following questions:

If you want to make the most of yourself, then you must have courage. This means that you must be able to do brave things even though you tremble with fear, while you are going to do them. If you are afraid to speak before others, you must persist in doing so until you are no longer afraid. Doing a thing which you are afraid to do often helps you to overcome your fear. If you fear other persons, you may overcome your fear by bravely facing them. Courageous persons overcome senseless fears.

Of course, it is silly to try to overcome fears that keep us from destroying ourselves. You are afraid of an automobile coming rapidly down the street as you wish to cross. You wait until it is out of the way before crossing. This is sensible. You need some fears to keep you from doing foolish things. The only fears, you need to avoid, are silly fears which prevent you from doing what you should do.

Some people have a great many silly fears. These make them a nuisance to themselves and others. Fear of the dark is one of lurked in the dark forest to pounce upon any one who went abroad at night. But today, with lighted streets, good police service, telephone and radio, there is little need to be afraid of the dark. Each of us needs to master such a foolish fear.

- A. Find words from the passage which mean the following: 1×5=5
- i) in a foreign country
 - ii) showing courage
 - iii) a person causing trouble
 - iv) to succeed in dealing with a problem

v) to continue to do something despite difficulties

B. i) How did the fear of the dark originate?

ii) Why do we need some fears?

iii) Give an example of a silly fear.

iv) What often helps us to overcome our fear?

v) What should one possess to make the most of himself/herself? $1 \times 5 = 5$

2. Narrate your experience of visiting a busy railway station. 10

OR

Describe the tree plantation programme organized by your college. 10

OR

Write a paragraph on the habit of reading newspaper and the benefits of it. 10

3. Write an application with a bio-data in response to an advertisement by a reputed company, looking for medical representative. 10

OR

Write a letter to the editor of an English newspaper on air pollution. 10

OR

Write a newspaper report on an accident caused by fire. 10

4. Answer any **five** of the following questions:
 $2 \times 5 = 10$

a) “Ungrateful wretch...”—Who said this and why?

b) How did Mohan “enhance the personality of his wife”?

c) Where did Bob and Jimmy meet last? What did they plan to do?

d) Who ‘come whispering by’? What does it suggest?

e) What contrast do you find between the songs of the grasshopper and the cricket?

f) “The poetry of earth is ceasing never”—Why does the poet think so?

g) What was the original name of the small Society established by Elwin? What was its new name after reorganisation?

h) Name any two Latin poets mentioned in “Shakespeare’s Sister”.

5. Attempt any **five** of the following: $2 \times 5 = 10$
- a) Make two sentences using the word 'hope' as noun and verb.
 - b) The birds that sang in the hedge was not more musical than she was.
(correct the sentence)
 - c) Verma was only one among the thousands who had a longing to meet Selvi.
(Turn into a simple sentence)
 - d) Give the synonym of the word 'solitary' and make a sentence with it.
 - e) The note was rather short.
(Turn into a negative sentence)
 - f) Give the antonym of 'slow' and make a sentence with it.
 - g) "Is that you, Bob?" he asked doubtfully.
(Change into indirect speech)
 - h) He rests at ease beneath some pleasant weed.
(Rewrite the sentence using 'rest' as a noun)
 - i) They love the forest with a passionate devotion. (Turn into a complex sentence)

- j) That refuge, she would have sought certainly.
(Change into passive voice)
- _____